**Grant No. 31**

**134 - Ministry of Cultural Affairs**

**Medium Term Expenditure**

(Taka in Thousands)

|  |  |  |  |
| --- | --- | --- | --- |
| **Description** | **Budget**  **2020-21** | **Projection** | |
| **2021-22** | **2022-23** |
| Operating Expenditure |  |  |  |
| Development Expenditure |  |  |  |
| **Total** |  |  |  |
|  | | | |
| Recurrent |  |  |  |
| Capital |  |  |  |
| Financial Asset |  |  |  |
| Liability |  |  |  |
| **Total** |  |  |  |

**1.0 Mission Statement and Major Functions**

**1.1 Mission Statement**

Develop and enrich nation’s intellect through preservation, research, development and promotion of indigenous culture, history and heritage, spirit of the war of liberation and contemporary arts and literature.

**1.2 Major Functions**

* + 1. Formulation and implementation of policies, laws and rules relating to cultural affairs;
    2. Collection, preservation, research, exhibition, publication and development of cultural heritage, anthropology, liberation war and contemporary art and culture;
    3. Identification, excavation, renovation, preservation and display of the archaeological sites of the country;
    4. Copyright protection of the creative works;
    5. Establishment, expansion and development of public and private libraries to develop reading habits;
    6. Research and publications on language, art, culture, literature and heritage;
    7. Organize various events nationally, such as, Ekushey February and International Mother Language Day, confer Ekushey Padak, observance of birth anniversaries of Rabindranath and Nazrul, Bengali New Year, etc;
    8. Cultural agreements with different countries, exchange of cultural Schemes and expanding cooperation in the international arena.

**2.0 Medium Term Strategic Objectives and Activities**

| **Medium-Term Strategic Objectives** | **Activities** | **Implementing Departments/Agencies** |
| --- | --- | --- |
| **1** | **2** | **3** |
| 1. Preservation, promotion and development of indigenous culture including the mother tongue | * Celebrate 21st February and the International Mother Language Day and cofer Ekushey Padak (medals) | * Secretariat |
| * Celebrate Bengali New Year’s Day (the 1st Day of Bangla New Year) nationally |
| * Exchange of cultural teams with different countries under the cultural exchange agreements |
| * Organize book fairs including Ekushey Book Fair and participate in book fairs abroad | * Bangla Academy * National Book Center |
| * Confer Bangla Academy Award | * Bangla Academy |
| * Celebrate the birth anniversaries of Rabindra-Nazrul and other prominent scholars’ birth and death anniversaries at the national level | * Secretariat * Nazrul Institute * Bangla Academy * Bangladesh Shilpakala Academy |
| * Research on Nazrul literature * Standardize Nazrul’s songs, publication of musical notation in proper lyrics and tune and impart training on recitation | * Nazrul Institute |
| * Organize, exhibit schemes/events and competitions, conduct training and research, release publication on various cultural activities including music, dance, theatre, dramatics and fine arts | * Bangladesh Shilpakala Academy * Cultural Institutes/Academies of small ethnic groups |
| * Conduct various cultural activities including music, theatre, dramatics and fine arts of different tribes, ethnic sects and communities/anthropological groups | * Cultural Institutes/ Academies of small ethnic groups |
| * Protect copyrights of creative works and organize seminars, symposiums and workshops on Copyright Act for creating awareness | * Copyright Office |
| * Preservation, training and development of folk arts and crafts and organize fairs | * Bangladesh Folk Arts and Crafts Foundation |
| * Arrange training/program/course | * Department of Archaeology |
| 1. Nurturing thousand years’ heritage, history and values | * Identify archaeological sites, excavate, expose, preserve and develop artifacts/sites to attract tourists * Arrange exhibition * Visit (Museum) | * Department of Archaeology |
| * Collect, preserve, develop and exhibit movable archeological and liberation war related artifacts and contemporary paintings | * Bangabandhu Memorial Museum * Bangladesh National Museum |
| * Collect and preserve national history and ancient historical documents, print and supply according to demand | * Directorate of Archives & Libraries |
| 1. Building a knowledge based society | * Research and develop Bangla language and literature and translate creative work on literature and other books from home and abroad | * Bangla Academy |
| * Procure books, provide services to readers and organize book reading competitions **at the** d**ivision and** d**istrict levels** * Provide on-line book (e-book) services through different libraries * Collect published books | * Department of Public Libraries |
| Distribute books and financial assistance to private libraries | * National Book Centre |
| * Collect and preserve research publications, new publications and prepare bibliographies * Provide research and reference service * Provide reading service | * Directorate of Archives & Libraries |
| * Collect books * Publish books/folder | * Department of Archeology |

**3.0 Poverty and Gender Reporting**

**3.1 Impact of Medium Term Strategic Objectives on Poverty Reduction and Women's Advancement**

* + 1. **Preservation, promotion and development of indigenous culture including the mother tongue**

**Impact on Poverty Reduction:** Construction, renovation and development of infrastructure to facilitate the pursuit of art and culture will create employment opportunities for the poor. Efforts will be made to reduce their poverty by providing financial support to the distressed cultural workers. The activities of the establishment, expansion and development of Shilpakala Academy and library at district and upazila level will be continued under the Bangladesh Shilpakala Academy and Department of Public Library respectively. The poor students and poor people will be benefitted by receiving free education materials from public and private libraries. Besides, for the purpose of conducting cultural activities in the secondary schools in district and upazila levels, the recruitment of various trainers will play an important role in reducing poverty.

**Impact on Women’s Advancement:** Establishment and expansion of Shilpakala Academies at the district and upazila levels and preservation, expansion and development of folk art and culture through Bangladesh Folk Arts and Crafts Foundation will widen the scope for a significant number of women to learn more on the art and culture. Moreover, opportunities for employment of poor women population will be created due to women’s participation in infrastructural development. This will result in empowerment, awareness, mental development and socio-social welfare of woment-which will have a significant impact on women's overall development. In the last three years, 1283 poor women cultural workers were provided with allowances. If the poor cultural workers receive grants-in-aid, they will be empowered in family and socio-economically. In the last three fiscal years, eight women were given Ekushey Padak, 39.50 lakh women were given readers services, and 360 women were trained in music. A large number of stalls were allocated for women in Amar Ekushey Book Fair organized by Bangla Academy. In the initiative of Bangladesh People's and Crafts Foundation, 183 women were trained in folk-arts and crafts. These activities will increase the confidence, power and dignity of women.

## Nurturing the thousand years’ heritage, history and values

**Impact on Poverty Reduction:** In order to attract tourists, proper renovation, preservation and development of archaeological sites will create employment opportunities for the poor people. Increasing tourist arrivals will lead to the expansion of business and commerce of local poor people and new job opportunities will be created. As a result, the local community of archaeological sites will get increased income opportunities.

## Impact on Women’s Advancement: Involvement of women in infrastructural development activities consolidates their social status. Involvement in the cultural activities also plays a supportive role in the development of women’s mental horizon and in the enhancement of social empowerment.

## Building a knowledge based society

**Impact on Poverty Reduction:** Construction and development of infrastructure of libraries by Directorate of Public Libraries will be continued at the district and upazila levels to provide reading services. These activities will create employment opportunities for the poor. In addition, students from the poor families and poor people will be benefited by receiving reading materials from the public libraries.

**Impact on Women’s Advancement:** There will be participation of women groups in public-private libraries. Besides, through the opportunity of reading in the library, women's skills, mental development and socio-economic conditions will be improved.

**3.2 Poverty Reduction and Women’s Advancement Related Spending**

(Taka in Thousands)

|  |  |  |  |
| --- | --- | --- | --- |
| **Description** | **Budget**  **2020-21** | **Projection** | |
| **2021-22** | **2022-23** |
| Poverty Reduction |  |  |  |
| Gender |  |  |  |

**4.1 Priority Spending Areas/Schemes**

| **Priority Spending Areas/Schemes** | **Related Medium Term Strategic Objectives** |
| --- | --- |
| 1. **Promotion of national art and culture and preservation and development of the mother language**   Programs at the regional, national and international levels need to be organized to celebrate and uphold the history of the language movement (the 21st February), the International Mother Language Day and Bengali New Year Day (1st day of Boishakh), celebrating festival of Nobanno, Peace Rally (Mongol Shovajatra), celebrating the historic speech of the Father of the Nation on 7th March recognized as part of the World Documentary Heritage and also to promote and develop art, literature and culture such as music, dance, drama, fine arts etc. In addition, it is also important organize training, seminars and workshops on different relevant issues. Therefore, this area has been given the top priority. | * Preservation, promotion and development of indigenous culture including the mother tongue |
| 1. **Preservation and development of indigenous heritage, culture and history**   Preparation and publication of expert reports, establishing new museums at the archeological sites, expansion of thematic museums at regional and national levels, registration of archeological sites/objects and collection of historic documents are essential for preserving heritage of historical and cultural resources. To maintain continuity, it is necessary to exhibit sites and disclose information through the websites to uphold national history and heritage. Hence this area has been given the priority. | * Nurturing the thousand years’ heritage, history and values |
| 1. **Establishment, expansion and development of libraries and book distribution**   By increasing the supply of books and developing the libraries reading habits and opportunities for learning for the general mass can be widened. With this in mind, new libraries in both public and private sectors are being established and the existing one is modernized at the district and upazila levels. In addition, there is a need for modern and standard libraries to provide increased reference services to the students and research through e-book. Therefore, this sector has been given the priority. | * Building a knowledge based society |

**4.2 Medium Term Expenditure Estimates and Projection (2020-21 to 2022-23)**

**4.2.1 Expenditure by Department/Agencies/Institutional Units**

(Taka in Thousands)

| **Description** | **Budget** | **Revised** | **Budget**  **2020-21** | **Projection** | |
| --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2021-22** | **2022-23** |
|  |  |  |  |  |  |

**4.2.2 Expenditure by Economic Group Wise**

(Taka in Thousands)

| **Economic**  **Group** | **Description** | **Budget** | **Revised** | **Budget**  **2020-21** | **Projection** | |
| --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2021-22** | **2022-23** |
|  |  |  |  |  |  |  |

**5.0 Key Performance Indicator (KPIs)**

| **Indicator** | **Related Strategic Objectives** | **Unit** | **Revised**  **Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| 1. Visit to historical sites/artifacts |  |  |  |  |  |  |  |  |  |
| * 1. Archaeological sites/ monuments | 2 | Growth of visitors  (%) | 4.70 |  | 4.90 |  | 4.95 | 5.00 |  |
| * 1. Museum | 1.38 |  | 1.39 |  | 1.40 | 1.45 |  |
| 1. New archaeological sites/ artifacts explored | 2 | Year to year increase  (Numbers) | 555 |  | 560 |  | 565 | 570 |  |
| 1. Use of public library facilities | 3 | Growth of readers/ users  (%) | 1.62 |  | 1.80 |  | 1.85 | 1.90 |  |
| 1. Research & publication | 1 | Numbers | 35 |  | 35 |  | 36 | 37 |  |
| 1. Average time spent in issuing copyright certificates | 2 | Days | 40 |  | 38 |  | 37 | 36 |  |
| 1. Training and workshop on different section of art and culture | 1 | Numbers | 115 |  | 117 |  | 120 | 122 |  |

**6.0 Recent Achievements, Activities, Output Indicators and Targets and Expenditure Estimates of the Departments/Agencies**

**6.1 Secretariat**

**6.1.1 Recent Achievements:** In the last three years, the Ekushey Padak, International Mother Language Day on 21st February, birth anniversary of Rabindranath-Nazrul, birth and death anniversary of poet Michael Madhusudan, poet Lalon Shah and poet Jasimuddin were celebrated. During the same period, 93 cultural teams were sent abroad and 14 foreign cultural groups visited Bangladesh under the cultural exchange agreement. In addition, in the last three financial years, 54 artistes and writers were given Ekushey Padak. Besides, cultural exchange agreement with seven countries was renewed and one new cultural exchange agreement was signed. Organizing Muslin Festival in Dhaka, Dhaka Literary Festival, Asian biennial- Fine Arts Exhibition, Dhaka Art Summit, cultural and film festivals in 64 districts of Bangladesh, Children Film Festival, Festival of Nobanno and folk and crafts fair were the significant achievements. Cultural programs (concerts) were organized to present the development activities of the present government in all the divisions, districts and upazilas and musical instruments were supplied to schools and colleges.

**6.1.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Celebrate 21st February and the International Mother Language Day and confer Ekushey Podok (medals) | Mother Language Day celebrated\* | 1 | Numbers (Schemes) | 1 |  | 1 |  | 1 | 1 |  |
| Ekushey Medals awarded\* | Number (medals) | 21 |  | 21 |  | 21 | 21 |  |
| 1. Celebrate Bengali New Year’s Day (the 1st Day of Bangla New Year) nationally | Pahela Boishakh celebrated\* | 1 | Numbers (functions) | 492 |  | 492 |  | 492 | 492 |  |
| 1. Exchange of cultural teams with different countries under cultural agreements | Cultural program exchanged | 1 | Numbers | 47 |  | 48 |  | 49 | 50 |  |
| 1. Celebrate the birth anniversaries of Rabindra-Nazrul and other prominent scholars’ birth and death anniversaries at the national level | Rabindra birth anniversary\* celebrated | 1 | Numbers (area) | 5 |  | 5 |  | 5 | 5 |  |
| Nazrul’s birth anniversary celebrated\* | 5 |  | 5 |  | 5 | 5 |  |
| Other Schemes | 1 | Numbers | 80 |  | 82 |  | 84 | 86 |  |

\* The targets are set as per the current policy. Until any change therein, the targets will remain constant.

**6.1.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.2 Department of Archaeology**

**6.2.1 Recent Achievements:** In the last three years, 1,632 archaeological sites were identified. During the said period, 66.84 lacs tourists visited various archaeological sites and monuments. At the same period, 23 places were excavated. The Honorable President of Bangladesh visited the archipelago 'Old Paltola Boat' conservation area, excavated at Kuakata sea-beach under Kalapara upazila of Patuakhali district. Construction of Kantanagar archaeological museum was completed in Dinajpur district of Rajshahi division. Shed was made over archaeological patterns in Wari Bateshwar of Dhaka Division and arrangement was made for exhibition. The activities of displaying Amjhuppi Nilkuthi of Meherpur district were completed. In the Lalbagh Fort of Dhaka, arrangements were made to exhibit the collected/excavated artifacts from across the country on the occasion of World Heritage Day. Rabindra Memorial Museum was constructed in Khulna's Dakkhin Dihi. Divisional regional office building was constructed in Maynamati, Cumilla. An archaeological survey was conducted in Tungipara and Kotalipara. A collection of 470 archaeological relics and one book, five folders and a research report were published. According to the High Court's directive, illegal structures inside the Lalbagh fort were evicted.

**6.2.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Identify archaeological sites, excavate, expose, preserve and develop artifacts/sites to attract tourists | Archeological artifacts/sites identified | 2 | Numbers | 555 |  | 560 |  | 565 | 570 |  |
| Excavation of sites | Numbers | 8 |  | 8 |  | 8 | 8 |  |
| Tourists visited | Numbers  (person in lacs) | 23.00 |  | 24.00 |  | 24.00 | 24.50 |  |
| 1. Arrange exhibition | Exhibition | 2 | Number | 4 |  | 5 |  | 5 | 5 |  |
| 1. Collect books | Collection | 3 | Number | 465 |  | 470 |  | 475 | 478 |  |
| 1. Publish books/folder | Published book | 3 | Number | 5 |  | 6 |  | 7 | 8 |  |
| 1. Arrange training/program/course | Training | 1 | Number | 9 |  | 9 |  | 9 | 10 |  |
| 1. Trainee participate | Trainee | 1 | Number | 125 |  | 130 |  | 135 | 140 |  |
| 1. Visit (Museum) | Visit of tourists | 2 | Number  (in lacs | 26.27 |  | 26.52 |  | 26.53 | 26.75 |  |

**6.2.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.3 Directorate of Archives and Libraries**

**6.3.1 Recent Achievements:** In the fiscal year 2017-18, 6,515 new and original publications were collected, 8722 ISBNs were allocated, 27,350 research/reader services were delivered, 1,099 archival documents were collected, digital cataloging of (software entry) 10555 books, newspapers and magazine was completed under Digitization Program, 260220 images were stored by scanning and 80 library professionals were trained. In addition, Information Disclosure Guidelines-2018 was published.

**6.3.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Collect and preserve national history and ancient documents, print and supply according to demand/requisition | Historical/ ancient documents collected and preserved | 2 | Numbers (lacs) | 6.50 |  | 7.00 |  | 7.50 | 8.00 |  |
| 1. Provide research and reference service | Research & reference | 3 | Person | 650 |  | 675 |  | 700 | 750 |  |
| 1. Collect and preserve research book and new publications and formulate bibliographies | Publication collected and ISBN given | 3 | Numbers  (thousand | 7.00 |  | 7.10 |  | 7.20 | 7.30 |  |
| 1. Collect published books | Collect new original book | 3 | Number | 5200 |  | 5500 |  | 5600 | 5700 |  |
| 1. Provide reading service | Reference & reading service | 3 | Person | 19000 |  | 20000 |  | 20100 | 20200 |  |

**6.3.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.4 Department of Public Libraries**

**6.4.1 Recent Achievements:** In order to create knowledgeable illuminated society, the main functions of the Department of Public Library are to encourage people in reading books and to deliver time-saving information services based on modern science and information technology. In achieving these objectives, the department collected 3,02,791 books and distributed those to public libraries at district and upazila level in the last three years. In order to encourage gradual increase in the numbers of readers and to enhance reading habits, 2,816 programs were arranged on national day-based competition on reading books, rhymes and poems throughout the country. In 2017-2018 fiscal year, about 58.50 lacs readers were provided with information and reference services from public libraries across the country.

**6.4.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Procure books, provide services to readers and organize book reading competitions at the division and district levels | Books procured | 3 | Numbers (thousand) | 135 |  | 140 |  | 145 | 150 |  |
| Book reading competitions organized\* | Numbers  (Schemes) | 520 |  | 530 |  | 540 | 550 |  |
| Participants | Numbers (thousand) | 40 |  | 45 |  | 50 | 60 |  |
| 1. Provide on-line book (e-book) service through different libraries | General reading services provided | 3 | Numbers  (person in lacs) | 62 |  | 65 |  | 68 | 70 |  |
| Reference services provided to researchers | Numbers  (lacs) | 2 |  | 2.50 |  | 3 | 4 |  |

\* From the 64 centers of the country 6 competitions on 6 topics are organized as per the existing policy.

**6.4.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.5 Copyright Office**

**6.5.1 Recent Achievements:** In the last three years, the registration certificates of 2,340 creative activities were issued against 2,981 applicants for intellectual property protection. Nine seminars and two workshops were organized to increase awareness about copyright law. As part of public awareness program, International Copyright Day is being celebrated on 23 April every year. Measures were taken to complete creative intellectual property registration activities within 45 days instead of the period of 3 to 6 months.

**6.5.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Protect copyrights of creative works and organize seminars, symposiums and workshops on Copyright Act | Certificates issued | 1 | Numbers | 700 |  | 800 |  | 850 | 900 |  |
| Taskforce operation conducted | 3 |  | 4 |  | 5 | 6 |  |
| Seminars/ symposiums organized | 3 |  | 4 |  | 4 | 6 |  |

**6.5.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.6 Bangladesh Shilpakala Academy**

**6.6.1 Recent Achievements:** In the last three years, country's leading accomplished artists were honored; and training programs on various topics of culture were conducted. The 17th and 18th Biennial Asian Fine Arts exhibitions, the SAARC Handy Craft Festival, the SAARC Artist Camp were organized. Many programs were organized in different parts of the country with the participation children, adolescents, youth and elders of the country on different areas of arts including short-length domestic folk-theater (jatrapala) making, film, recital, music, dance, fine art and photography. National Fine Arts Exhibition, Fine Arts Exhibition of New Artists, National Sculpture Exhibition, distribution of ten thousand CDs of original national anthem, Bangladesh Film Festival, National Instrumental Festival, Classical Music Festival, Dance Festival, National Anthem Competition in Accurate Tone at national level, Bangabandhu Sanskanti Festival were organized. Apart from this, the festival of theater based on Liberation War at different places of Genocide, archaeological theater at Paharpur and Wari Bateshwar, arrangement of registration of folk-theater (jatrapala) teams, and folk-theater (jatrapala) festival at national level were organized. Computer, projector and sound systems were supplied for modernization of Shilpakala Academy of all the districts of the country.

**6.6.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Celebrate the birth anniversaries of Rabindra-Nazrul and other prominent scholars’ birth and death anniversaries at the national level | Birth and death anniversaries celebrated | 1 | Numbers (events) | 43 |  | 50 |  | 60 | 70 |  |
| 1. Organize, exhibit schemes/ events &competitions, conduct training and research, release publication on various cultural activities including music, drama, dramatics and fine arts | Cultural events organized | 1 | Numbers | 1378 |  | 1378 |  | 1378 | 1500 |  |
| Publication (Book printing) | 7 |  | 7 |  | 7 | 7 |  |
| Workshop organized | 1908 |  | 1910 |  | 1915 | 1920 |  |

**6.6.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.7 Bangla Academy**

**6.7.1 Recent Achievements:** 160 books on literary research and development of Bangla language were compiled and published, training to 2200 people on computer courses, 20 people on information and technology were trained; and 50 trainees were trained under the week-long Folklore Summer School and Workshop. For the contribution in Bangla language and literature 30 people were awarded Bangla Academy Literary Award, one was awarded Kabir Chowdhury Children's Literature Award, two were awarded Halima-Sharafuddin Science-Writer Award, three were awarded Mazharul Islam Poetry Award, six were awarded Rabindra Puraskar, 12 organization were awarded, Munir Chowdhury Smriti Award and one was awarded Chittaranjan Saha Award. Besides, Amar Ekushey Book Fair was organized and participated in book fairs organized in different places.

**6.7.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Organize book fairs including Ekushey Book Fair and participate in book fairs abroad | Ekushey book fair organized | 1 | Numbers | 3 |  | 3 |  | 3 | 3 |  |
| Book stalls (Publishers) | 455 |  | 440 |  | 450 | 460 |  |
| Book fairs abroad | 2 |  | 2 |  | 2 | 2 |  |
| 1. Confer Bangla Academy Award | Conferred  Award\* | 1 | Numbers | 15 |  | 15 |  | 15 | 15 |  |
| 1. Celebrate the birth anniversaries of Rabindra-Nazrul and other prominent scholars’ birth and death anniversaries at the national level | Birth and death anniversaries celebrated | 1 | Numbers  (Schemes) | 90 |  | 85 |  | 90 | 95 |  |
| 1. Research and development of Bangla language and literature, and translate creative work on literature and other books from home and abroad | Research and book publication\*\* | 3 | Numbers | 125 |  | 130 |  | 135 | 140 |  |

\* Targets are set as per the current policy. This will continue until any revision of current policy. \*\* Research and publications work are shown together.

**6.7.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.8 National Book Center**

**6.8.1 Recent Achievements:** In the last three years, Tk.348.78 lacs were allocated as grants-in-aid; and books worth of Tk.446.78 lacs were distributed to 2,188 private libraries. Twenty two book fairs were organized at divisional and district levels. In addition, the center participated in eight books fairs organized abroad. The annual book titled "Bangladesher Boi" composed of bibliography of new books was published. For the private librarians, nine training courses were organized on "Library Management, Quality of Service, Development of New Readers and Use of Modern Technology in Library". Two hundred fifteen people were trained under these courses. In addition*,* six national and international seminars were organized.

**6.8.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Organize book fairs including Ekushey Book Fair and participate in book fairs held in abroad | Book fairs organized/participated | 1 | Numbers | 12 |  | 14 |  | 16 | 18 |  |
| 1. Book distribution and financial assistance to private libraries | **Incentives given:** | | | | | | | | | |
| Private libraries | 3 | Numbers | 800 |  | 825 |  | 840 | 860 |  |
| Books distributed | 3 | Numbers (thousand) | 50 |  | 52 |  | 54 | 56 |  |

**6.8.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.9 Nazrul Institute**

**6.9.1 Recent Achievements:** In the last three years, Nazrul Institute compiled 62 books written by Nazrul, 8 books of musical notes with original lyrics and accurate tone, three Bangla magazines on Nazrul research and 11 books of the research on the writings of Nazrul. Of these "Nazrul Collection” and "The Path of Comet and Other Essays" are notable. Besides, a documentary titled "Nazrul Jeebon Porikroma" was published based on Nazrul’s life and creation; and 57 scripts written to dictation of Nazrul’s letter were published. A total of 858 trainees under one-year-long course for children and adolescents and four-year-long course for children-adolescents, youth and higher level, were trained on recitation course on Nazrul’s writings. Nazrul Songs Standardization Council authenticated the notation of 257 Nazrul songs for the promotion and dissemination of Nazrul songs in correct lyrics and tone.

**6.9.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Celebrate the birth anniversaries of Rabindra-Nazrul and other prominent scholars’ birth and death anniversariesat the national level | Events organized on birth anniversaries\* | 1 | Numbers | 20 |  | 20 |  | 20 | 20 |  |
| 1. Research on Nazrul literature | Publications | 28 |  | 28 |  | 28 | 28 |  |
| 1. Standardize Nazrul’s songs, publication of musical notation in proper lyrics and tune and impart training on recitation | Training imparted | 1 | Numbers  (persons) | 333 |  | 340 |  | 350 | 360 |  |
| Books on musical notations published | Numbers | 2 |  | 2 |  | 2 | 2 |  |

\* Targets are set as per the existing policy which will continue to apply until any change in the policy.

**6.9.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.10 Bangladesh National Museum**

**6.10.1 Recent Achievements:** In the last three years, a total of 4,484 samples of artifacts were collected and 51 (fifty one) lacs visitors visited the National Museum. On the occasion of National Mourning Day and death anniversary of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman, month-long exhibition of photographs on the significant events of Bangabandhu’s life and 11 subjects based seminars were organized. Shilpaacharya Jainul Abedin Gallery, the 35th gallery of the National Museum, was renovated with the funding of IFIC Bank. Ticket sales system was made digitized. A computerized database was prepared of all the artifacts. An album with the work of art of Shilpaacharya Jainul Abedin was published. On 29 May 2017, the Honorable Prime Minister of the Government of the People's Republic of Bangladesh inaugurated "Pali Kobi Jasim Uddin Museum and Folk-cultural Center" in Faridpur. Newly established "Journalist Kangal Harinath Memorial Museum" in Kushtia was opened for public. In the last three years, catalogs of different books and exhibitions were published and three volumes out of 15 containing catalog of 7,500 selected artifacts were also published.

**6.10.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Collect, preserve, develop and exhibit movable archeological and liberation war related artifacts and contemporary paintings | Artifacts collected and preserved | 2 | Numbers | 1900 |  | 2000 |  | 2100 | 2200 |  |
| Tourists visited | Numbers  (person in lakh) | 18.00 |  | 19.00 |  | 20.00 | 21.00 |  |

**6.10.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.11 Bangabandhu Memorial Museum**

**6.11.1 Recent Achievements:** In order to preserve the memories of Father of the Nation Bangabandhu Sheikh Mujibur Rahman and to modernize the infrastructure of Bangabandhu Memorial Museum and to improve the structure of the Bangabandhu Memorial Museum, arrangements were made to showcase the memorials of Bangabandhu, furniture, used clothes and other items to the public. About 5,460 items of artifacts were collected and preserved in the last three years. Besides, the exhibition on the artifacts and documents regarding declaration of independence, liberation war and achievement of independence was arranged. In the last three years, 22 lacs people visited the museum.

**6.11.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Collect, preserve, develop and exhibit movable archeological &, liberation war related artifacts and contemporary paintings | Artifacts collected and preserved | 2 | Numbers (thousand) | 0.55 |  | 0.60 |  | 0.60 | 0.60 |  |
| Visitors | Numbers  (persons in lakh | 14.00 |  | 16.00 |  | 17.00 | 18.00 |  |

**6.11.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.12 Bangladesh Folk Arts and Crafts Foundation**

**6.12.1 Recent Achievements:** In the last three years, 190 people in 19 courses were trained in bamboo crafts, crafts of small ethnic groups, sheetalpati, jute goods in Sonargaon, wicker crafts, sweet pottery, jute nakshi shika, soil painted dolls, sola crafts, tapa dolls, and bottles. Training was provided on crafts such as nakshi hatpakhha, wooden crafts, nakshi kantha, shatranji and bamboo-cane etc. Survey on artisans in all the upazilas of Narayanganj district was conducted, two special exhibitions on pottery and nakshi kantha were organized, 140 artifacts of folk crafts were collected, and catalog of 750 folk ornaments and pottery and nakshi kantha etc. were edited. Besides, various programs such as observance of national day, month-long folk crafts fair and folk festival, Boishakhi mela, Poush mela, Noboborsho, Nabanana festival, Shilpacharya Zainul Abedin's birth and death anniversary etc. were organized throughout the year. In addition, in the last three years, nine artists were awarded the ‘Best Craftsman Medal’ in nine categories of artists and six research-based books were published. Over 30 lacs visitors visited the Foundation in the last three years.

**6.12.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Preservation, training and development of folk arts and crafts and organize fairs | Artifacts collected and preserved | 1 | Numbers | 50 |  | 55 |  | 60 | 65 |  |
| Training imparted | Numbers  (person) | 77 |  | 75 |  | 80 | 85 |  |
| visitors | Numbers  (person in lacs) | 7.80 |  | 8.00 |  | 8.25 | 8.50 |  |

**6.12.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |

**6.13 Cultural Institutes/Academies of small ethnic groups (Rangamati, Bandarban, Khagrachhari, Cox’s Bazar Cultural Centres, Monipuri Fine Arts Academy, Moulavibazar Cultural Academy of Small Ethnic Groups, BIRISHIRI, Netrokona, Rajshai Divisional Academy of Small Ethnic Groups)**

**6.13.1 Recent Achievements:** In the last three years, about 2,820 people were trained in the culture, music, dance, drama, fine arts and literature of small ethnic groups. Besides, various items of small ethnic groups, old coins, used clothing, jewelry, handicrafts, musical instruments, photographs were collected. The terracotta sculptures, models, etc. on the daily life style of small ethnic groups were built. In the last three years, 25 subject-based audio-video CDs were prepared.

**6.13.2 Activities, Output Indicators and Targets**

| **Activities** | **Output Indicator** | **Related Strategic Objectives** | **Unit** | **Revised Target** | **Actual** | **Target** | **Revised Target** | **Medium Term Targets** | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-19** | | **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** |
| 1. Organize, exhibit schemes/events & competitions, conduct training & research, release publication on various cultural activities including music, drama, dramatics and fine arts | Training imparted | 1 | Numbers  (person) | 1535 |  | 1600 |  | 1750 | 1800 |  |
| 1. Conduct various cultural activities including music, drama, dramatics and fine arts of different tribes, minor races, ethnic sects and communities/ anthropological groups | Cultural Schemes organised | 1 | Numbers | 55 |  | 84 |  | 92 | 95 |  |
| Audio CDs made | 10 |  | 10 |  | 11 | 12 |  |

**6.13.3 Medium Term Expenditure Estimates by Institutional Unit, Schemes and Projects**

(Taka in Thousands)

| **Name of the Institutional Unit/Scheme/ Project** | **Related Activity** | **Actual**  **2018-19** | **Budget** | **Revised** | **Medium Term Expenditure Estimates** | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **2019-20** | | **2020-21** | **2021-22** | **2022-23** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |
|  |  |  |  |  |  |  |  |